

**ANNE-MARIE  
KORNACHUK**

LEAVING EDEN



MILLER GALLERY

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OCTOBER 1-14, 2010



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established 1960

2715 Erie Avenue | Hyde Park Square | Cincinnati, Ohio 45208 | 513.871.4420 | millergallery.com



## Artist's Statement: Leaving Eden

*In the series I call Leaving Eden, I am using the story of Original Sin as a point of departure. My interest in the story of Adam and Eve focuses around the figure of Eve, her actions<sup>1</sup>, and her emotional responses to the consequences that follow<sup>2</sup>. It should be noted that I look at Eve as an "everyman" character; as a representative of the experience of being human. Having worked with this idea for several years, I have noticed my opinions have shifted over time. At the start, I was fascinated by the story as a narrative and critical about the punishment doled out to Adam and Eve. I approached the story in an empathetic way, siding with Eve. Now I approach the narrative from a more objective and generalized position, looking at how all actions have consequences and the reality of one's actions do extend beyond oneself. I have come to a place where I see this story less as one of abandonment and more as a metaphor for learning, change and growth, as well as the intense emotional struggles and potential empowerment that come with this challenging territory. I am looking at Eve's story as a larger metaphor for the way learning, change and growth can be experienced. I believe we are all on this continuum to greater or lesser degrees throughout our lives. We all get in touch with the hard God that is experience.*

*In this series I have included three paintings of Eve in human form, and paintings of horses that I created as an embodiment of Eve's emotional response to the changes that befall her. Horses, like all animals, clearly broadcast what they are feeling physically. To me, these gestures are like distilled emotions. In this sense, they are an ideal vehicle to speak about primitive urges, unconscious thoughts/wishes or operatic emotion. The three Eve's, as they are grouped together, speak to each other through their gestures and echo each other compositionally. There is a sense of time passing in contemplation and experimentation (the change of dress, the change of position). I intend the paintings of the horses to depict Eve's varied emotional reactions, as if these gestures are illustrations of Eve's internal world of feelings and urges. Each gesture can be interpreted as being positive or negative, reflecting my own complex responses to learning, change and growth. For example, in the painting Leaving Eden: Vertigo (page 9), we see a rolling horse. The animal is regarding the viewer with a rolling eye, it's lip is caught on it's knee, leg's flailing and mane flying. The gesture can be seen as an accident, as horse play, or as symptomatic of something more ominous. It creates a narrative for the viewer to imagine what happened just before this moment, and what will happen next. The painting Leaving Eden: the horse I rode in on (page 8), begs the question of who is in control, who is having more fun, who has the upper hand? To draw a connection to the biblical story of Original Sin I am using gold leaf as the ground on which I paint, making reference to religious manuscripts and illuminations. To me, the gold leaf also brings with it a glowing quality that speaks about the richness that is experience.*

-Anne-Marie Kornachuk

<sup>1</sup> The act of eating the apple to acquire knowledge of good and evil.

<sup>2</sup> God punishes Adam and Eve by casting them out of Eden, giving Eve to Adam, in order to serve Adam, and in sorrow "bring forth children" Genesis, 3:16.

## Education

1993 BFA, Concordia University, Montreal, Quebec, Canada

## Selected Exhibitions

- 2010 Miller Gallery, *Leaving Eden*, Cincinnati, Ohio, solo exhibition.
- 2009 Miller Gallery, *The Holiday Show: Size Matters*, small works, Cincinnati, Ohio, group.  
*Post-Human: The Representation of the Human Body in the Age of Mimesis*, Los Angeles, California, USA, curated.
- 2003- 2009 Toronto International Art Fair, Toronto, Ontario.
- 2008 Miller Gallery, *Temptation: Capolongo and Kornachuk*. Cincinnati, Ohio, USA.  
Peterborough County Court House, Artists of The Art School of Peterborough: Selected Teachers and Students, Peterborough, Ontario, Canada, curated.
- 2007 Miller Gallery, *Objects of Desire; It's Show Time*, Cincinnati, Ohio, USA, group.
- 2006 Voices, Woodstock, Ontario, group, juried.
- 2004 Lieutenant Governor's Suites, Current: Members of the Ontario Society of Artists, Toronto, Ontario, Canada, group, juried, catalogue.
- 2003 Pearl Conrad Gallery: Ohio State University, *Exhausted Goddess*, Mansfield, Ohio, U.S.A. duo exhibition, curated.
- 2002 St. Mary's University Art Gallery, *Posers: The Work of Greg Denton, Eliza Griffiths, Anne-Marie Kornachuk, Tony Scherman, Marion Wagshal and Janet Werner*, Halifax, Nova Scotia, Canada, group exhibition, curated, catalogue.
- 2000 Higashi-Futami, *Florart 2000*, International Art Exhibition, Hyogo-ken, Japan, group exhibition, juried.  
Pratt and Whitney Canada (Living Arts Centre in Mississauga), *Perspectives 2000*, Mississauga, Ontario, Canada, group exhibition, juried, catalogue.  
San Jacinto College South, *12 x 12 x 12 x 2000: National Small Painting and Sculpture Competition*, Houston, Texas, U.S.A. group exhibition, juried, catalogue.
- 1999 Pratt and Whitney Canada (Living Arts Centre in Mississauga), *Perspectives*, Mississauga, Ontario, Canada, group exhibition, juried, catalogue.

## Awards and Grants

- 2010 Exhibition Assistance Grant, Ontario Arts Council
- 2008 Mid-Career Artist Grant, Ontario Arts Council
- 2001 Exhibition Assistance Grant, Ontario Arts Council
- 2000 Prize of Excellence (Excellent Art): Higashi-Futami, *Florart 2000*, International Art Exhibition, Hyogo-ken, Japan  
Merit Award: San Jacinto College South, *12 x 12 x 12 x 2000: National Small Painting and Sculpture Competition*, Houston, Texas, U.S.A.

## Related Experience

- 2010 Book cover, *Es geschah an einem Sonntag*, Valerie Wilson Wesley, Diogenes Publishing House, Zurich, Switzerland
- 2008 -2010 Judge, Buckhorn Fine Arts Festival, Buckhorn, Ontario
- 2008-present Executive Director, Art School of Peterborough, Peterborough, Ontario.
- 2007- present Teaching, private.
- 2006, 2008 Teaching, Lakefield College School, Lakefield, Ontario.
- Curator, Artists of The Art School of Peterborough: Selected Teachers and Students, Peterborough, County Court House, Peterborough, Ontario.
- About Face*: Students of the Art School of Peterborough, Art Gallery of Peterborough, Peterborough, Ontario.
- 2006-present Teaching, Art School of Peterborough, Peterborough, Ontario.
- 2005 Jury, *Voices*, Woodstock Art Gallery, Woodstock, Ontario.
- 2003 Exhibition Chair, *About Water*, Toronto, Ontario.
- 2003- 2004 President Ontario Society of Artists.
- 2002 Exhibition Chair, *Fragile*, Toronto, Ontario.
- 2001- 2003 Vice-President Ontario Society of Artists.

## Bibliography

- "Kornachuk's Considering Eve at Cincinnati gallery", The Peterborough Examiner, 04 October, 2008
- Stephanie Dickison, "Stunning", Surface and Symbol Magazine, October 2006
- Joelle Kovach, "Learning to draw changed artist's life", The Peterborough Examiner, 28 September 2006
- Alice Burdick, "Poser's", Arts Atlantic, vol.20, no. 1, Spring 2003, p.55.
- Mathew Reichertz, "Poser's: The work of Greg Denton, Eliza Griffiths, Anne-Marie Kornachuk, Tony Scherman, Marion Wagshal and Janet Werner", exhibition catalogue, St. Mary's University Art Gallery, 2002 .
- Elisa Barnard, "Poser's Intriguing", The Halifax Herald Ltd., 22 November 2002
- Kathryn Hayward, "Down the Street: Sightings", Elm Street Magazine, Summer 2000, p.14.
- Calendrier Cultural: *Accident, le travaille d'Anne-Marie Kornachuk*. SRC Vancouver (c.b): Ce Soir, 13 March 1997.
- Gilles Lévesque, "La Galerie Action art actuel présente \*Careful (prudence)", La Canada Français Week-End, 26 June 1996, B-7.

## Collections

Government of Ontario  
Peterborough Regional Health Centre  
Private: Canada, US, England, Europe



*Leaving Eden: when eden was ours*

oil & gold leaf on wood


28" x 80"



*Leaving Eden: if wishes were horses*  
oil and gold leaf on canvas  
36" x 24"



6 *Leaving Eden: Golden*  
oil and gold leaf on canvas  
24" x 36"

*Leaving Eden: Great Expectations*  
oil and gold leaf on canvas   
40" x 60"





*Leaving Eden: the horse I rode in on*  
oil and gold leaf on canvas  
60" x 40"



*Leaving Eden: Vertigo*  
oil and gold leaf  
on wood  
48" x 48"



*Leaving Eden: we don't  
ride them anymore*  
oil and gold leaf  
on wood  
48" x 48"



*Contemplating Eve 5*

oil on canvas

36" x 48"



*Adam's Rib*  
oil on canvas  
36" x 48"



*Contemplating Eve 4*

oil on canvas

36" x 48"



*Leaving Eden*  
oil and gold leaf  
on wood  
36" x 36"



*Leaving Eden: Exodus*  
oil and gold leaf on canvas  
48" x 36"



*Leaving Eden: Leap*  
oil and gold leaf  
on canvas  
36" x 48"

*Leaving Eden: Blue Horse*  
oil and gold leaf  
on canvas  
36" x 48"







*Leaving Eden: Blue*  
oil and gold leaf  
on canvas  
24" x 18"



*Leaving Eden: Pretender*  
oil and gold leaf  
on canvas  
28" x 22"



*Leaving Eden: The Rainmaker*

oil and gold leaf  
on canvas

24" x 18"



## MILLER GALLERY

Since 1960, Miller Gallery has exhibited an extensive range of artists, genres, and mediums. Our goal is to provide exceptional choices and services to our visitors while putting our amazing artists in front of the largest possible audience. We represent artists who have achieved the highest levels of recognition in the art world alongside emerging talent whose work is breakthrough in style and technique and an enhancement to our collection.

In our 50 years Miller Gallery has maintained a reputation as one of the finest galleries in the United States, promoting visual arts nationwide through our Cincinnati location and our website; [millergallery.com](http://millergallery.com).